



mi primer violín

ACOMPañAMIENTOS DE PIANO

MARIO DIZ

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¡Pajarito!

Mario Diz

♩=112
Decir en alto sin tocar

Pa - ja - ri - to. Pa - ja - ri - to. Pa - ja - ri - to.

♩=112
8va

Pa - ja - ri - to. Pa - ja - ri - to soy.

(8)

The score for '¡Pajarito!' is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 112 beats per minute. The vocal line is written on a single staff with lyrics 'Pa - ja - ri - to.' repeated three times. The piano accompaniment is written for grand piano with a dashed line indicating an 8va (octave up) for the right hand. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The piece concludes with a final chord and a fermata.

¡Campanitas!

Trad. / Mario Diz

(pizz.) **♩=72** **fin**

♩=72

(V) **D.C.a fin**

D.C.

The score for '¡Campanitas!' is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 72 beats per minute. The piece begins with a piano introduction marked '(pizz.)' and a tempo of 72. The main melody is written on a single staff, and the piano accompaniment is written for grand piano. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The piece concludes with a final chord and a fermata, marked with '(V)' and 'D.C.a fin'.

Oso y Pajarito se hacen amigos

Mario Diz

Andante ♩ = 60 Piu mosso ♩ = 100

Andante ♩ = 60 Piu mosso ♩ = 100

Ped. * Ped. * Ped. *

meno mosso ♩ = 45 pizz.

8va-----

meno mosso ♩ = 45

Ped. * Ped. *

Ped. *

Pi - o pio o - so soy o - so soy yo.

El grillo saltarín

(pizz.) ♩ = 100

♩ = 100

Soy un gri - llo sal - ta - rin brin - co brin - co por a - qui.

El Espejo

Mario Diz

Andante $\text{♩} = \text{♩} = 100$

Andante $\text{♩} = \text{♩} = 100$

The score for 'El Espejo' is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef) with a 12/8 time signature. The tempo is marked 'Andante' with a metronome marking of 100 beats per minute. The music is characterized by flowing, arpeggiated figures in the piano accompaniment and a simple, melodic vocal line.

Las estrellas y la luna

Mario Diz

$\text{♩} = 82$
(pizz.)

Las es - tre - llas bri - llan mu - chas en el cie - lo plin plin plan plan

$\text{♩} = 82$
8va

(arco)

las es - tre - llas jue - gan mu - cho con la lu - na so - ña - rán.

The score for 'Las estrellas y la luna' is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The tempo is marked with a metronome marking of 82 beats per minute. The music is characterized by a simple, melodic vocal line and a piano accompaniment that includes arpeggiated figures and chords. The lyrics are in Spanish and describe the stars and the moon.

Pajarito cantador

Mario Diz

(pizz.) $\text{♩} = 102$

8va

8va

tr

tr

Pá - ja - ro pá - ja - ro cán - ta - me pá - ja - ro pá - ja - ro pá - ja - ro cán - ta - me ya.

Paso a paso

Mario Diz

$\text{♩} = 82$
Andante

82
Andante

Ca - mi - nan - do un dos tres an - do mu - cho sin que - rer po - co a po - co

lle - ga - ré des - pa - ci - to yo ven - dré a mi ca - sa yo me voy.

Pío pío

Mario Diz

Continuar ad lib.

Continuar ad lib.

*Red. * P * sim.*

El Oso grande

m.i.

La siesta de Oso

Mario Diz

Moderato $\text{♩} = 82$

(m) *(V)*

espress.

duer - me sue - ña O - so tier - no.

¿Quien soy? La jirafa

Mario Diz

♩=100

Soy muy al - ta ten - go pin - tas ne - gras mi nom - bre es ji - ra...

♩=100

Soy muy al - ta ten - go pin - tas ne - gras mi nom - bre es ji - ra...

pp

8vb

The musical score for '¿Quien soy? La jirafa' is written for voice and piano. It consists of two systems. The first system has a tempo marking of ♩=100. The voice part is in G major, 4/4 time, with lyrics 'Soy muy al - ta ten - go pin - tas ne - gras mi nom - bre es ji - ra...'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The second system continues the melody and includes a piano dynamic marking of *pp* and an 8va (octave) marking.

El brazo pesa mucho

Mario Diz

♩=102

f Con mu - cho pe - so yo to - co mu - cho to - co to - co for - te

♩=102

ff

p con pe - so po - co yo po - co to - co to - co to - co pia - no.

pp

The musical score for 'El brazo pesa mucho' is written for voice and piano. It consists of two systems. The first system has a tempo marking of ♩=102. The voice part is in G major, 4/4 time, with lyrics 'Con mu - cho pe - so yo to - co mu - cho to - co to - co for - te'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The second system continues the melody and includes piano (*p*) and pianissimo (*pp*) dynamic markings.

Oso se despierta

Mario Diz

mp *mp*

Ped. * *Ped.*

* *Ped.* *

cresc.

8^{va}

The image displays four systems of piano accompaniment for violin, arranged in a four-measure system. Each system consists of a single treble staff and a grand staff (treble and bass staves). The key signature is one sharp (F#), and the time signature is 3/4. The first system begins with a forte (f) dynamic. The piano part is characterized by dense, rapid triplets in the right hand, often with sustained chords in the left hand. The second system continues this pattern with similar triplet textures. The third system introduces more melodic movement in the right hand, with triplets and slurs. The fourth system concludes with a final flourish in the right hand, marked with an 8va (octave) indication, while the left hand continues with triplet patterns. The overall texture is highly rhythmic and technically demanding.

La lluvia

9

Mario Diz

♩=72

Pin - ga llue - ve

♩=72

Golpear en la tapa del piano

pin - ga llue - ve va - mos to - dos a ju - gar.

Red. * Red. * Red.

Detailed description: This block contains the musical score for the song 'La lluvia'. It features a vocal line and a piano accompaniment. The tempo is marked as 72 beats per minute. The key signature has two sharps (F# and C#). The piano part includes a section where the performer is instructed to 'Golpear en la tapa del piano' (hit the piano lid). The lyrics are in Spanish and describe rain and a playful mood.

¿Quién soy? La mariposa

Mario Diz

♩=82

An - tes e - ra fe - a des - pues soy muy gua - pa vue - la vue - la di - me que co - sa

♩=82

An - tes e - ra fe - a des - pues soy muy gua - pa vue - la vue - la la (ma - ri - po - sa.)

8va - 7

Detailed description: This block contains the musical score for the song '¿Quién soy? La mariposa'. It features a vocal line and a piano accompaniment. The tempo is marked as 82 beats per minute. The key signature has two sharps (F# and C#). The piano part includes a section where the performer is instructed to play an octave higher (8va - 7). The lyrics are in Spanish and describe a butterfly's transformation.

Pajarito y Oso van de paseo

Mario Diz

Musical score for the song "Va-mos jun-tos tu y yo a ju-gar." The score is written for voice and piano. The tempo is marked as ♩=60. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The score consists of two systems. The first system shows the vocal melody and the piano accompaniment. The second system continues the accompaniment. The lyrics are: *p* Va - mos jun - tos tu y yo a ju - gar.

Musical score for the song "Ju-ga-re-mos a can-tar la la la". The score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegretto". The score consists of two systems. The first system contains the vocal melody and the piano accompaniment. The second system contains the vocal melody and the piano accompaniment. The vocal melody is written in a single staff with a treble clef. The piano accompaniment is written in two staves (treble and bass clefs). The lyrics are: "Ju - ga - re - mos a can - tar la la la". The score includes dynamic markings: *f* (forte) for the vocal melody and *mf* (mezzo-forte) for the piano accompaniment. The score also includes a rehearsal mark "V" and a section marked "Ped." (Pedal).

The musical score is for a piece in 2/4 time with a key signature of one sharp (F#). It consists of two systems. The first system features a vocal line starting with a rest, followed by the lyrics "De pa-se-o jun-tos dos." The tempo is marked "Meno mosso" and the dynamics are "mp". The second system includes a piano accompaniment with a "rit." marking and a "Ped." (pedal) instruction. The tempo changes to "Meno mosso" and the dynamics remain "mp". The score concludes with a double bar line and a repeat sign.

Levantarse
(go up)

no te gus - ta - rá su - be su - be y po - drás lle - gar.

poco ad lib.

ord.

Ped. *

Salta

La Elefanta

Mario Diz

$\text{♩} = 68$

Soy la e - le - fan - ta ten - go lar - ga trom - pa.

$\text{♩} = 68$

The score for 'La Elefanta' is in 4/4 time with a tempo of 68 beats per minute. The melody is simple, using a single line of music. The piano accompaniment is in 4/4 time, featuring a steady bass line and chords in the right hand.

La despedida

Mario Diz

$\text{♩} = 100$

Yo me voy yo me voy tu te vas

$\text{♩} = 100$

tu te vas el fi - nal el fi - nal

1. rit. lle - ga - rá 2. lle - ga - rá ya me voy.

The score for 'La despedida' is in 4/4 time with a tempo of 100 beats per minute. The melody is simple, using a single line of music. The piano accompaniment is in 4/4 time, featuring a steady bass line and chords in the right hand. The score includes a first ending (1. rit.) and a second ending (2.) for the piano part.

Un baile

Mario Diz

♩=120

♩=120

Voy bai - lan - do

y can - tan - do es un jue - go

es tu jue - go va - mos jun - tos

a bai - lar y bai - lan - do ce - le -

bran - do. y to - can -

do es - te mi vio - lin.

molto rit.